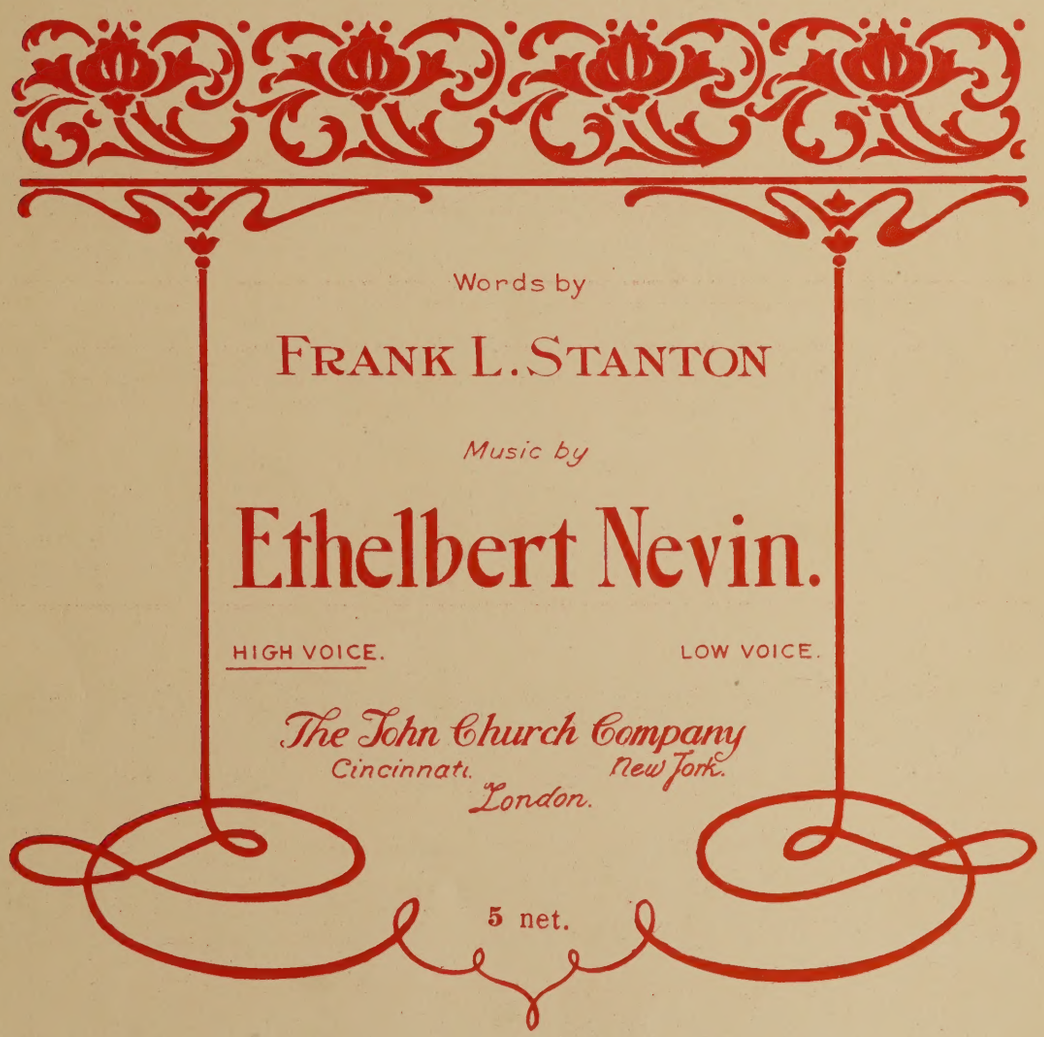
HUMANITIES REF
Early Sheet Music Collection

Olive Jester

VICTOR RECORD
No. 64308
COLUMBIA RECORD
No. A 2571-

MIGHTY LAK' A ROSE

Words by

FRANK L. STANTON

Music by

Ethelbert Nevin.

HIGH VOICE. LOW VOICE.

The John Church Company
Cincinnati. New York.
London.

5 net.

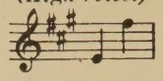
"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

FSM 15:22

To Mrs. Adele Lacis Baldwin.

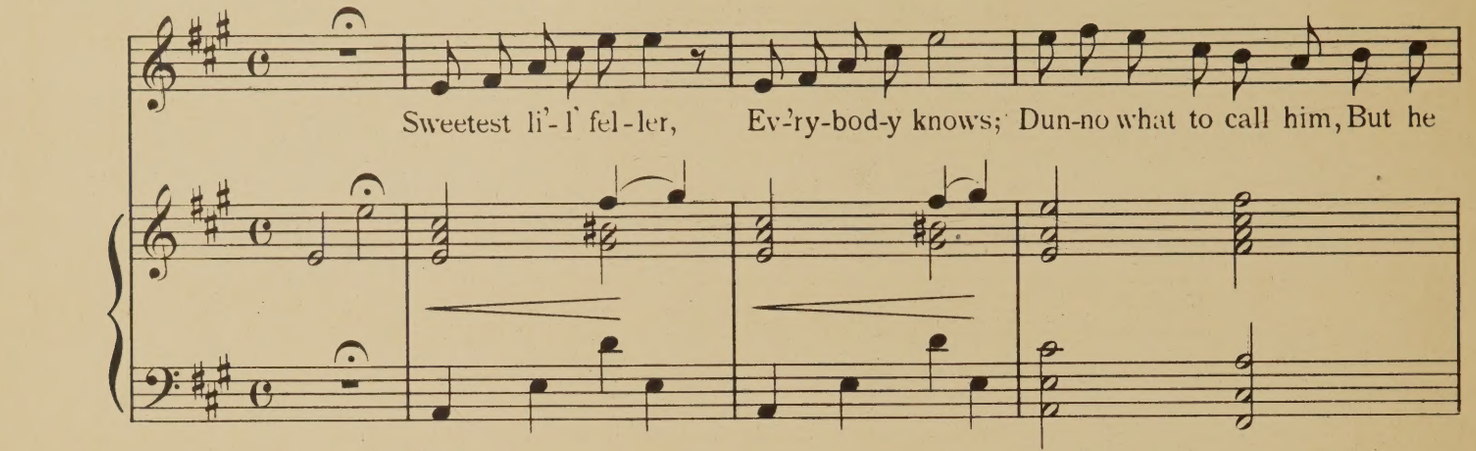
Mighty lak' a rose.

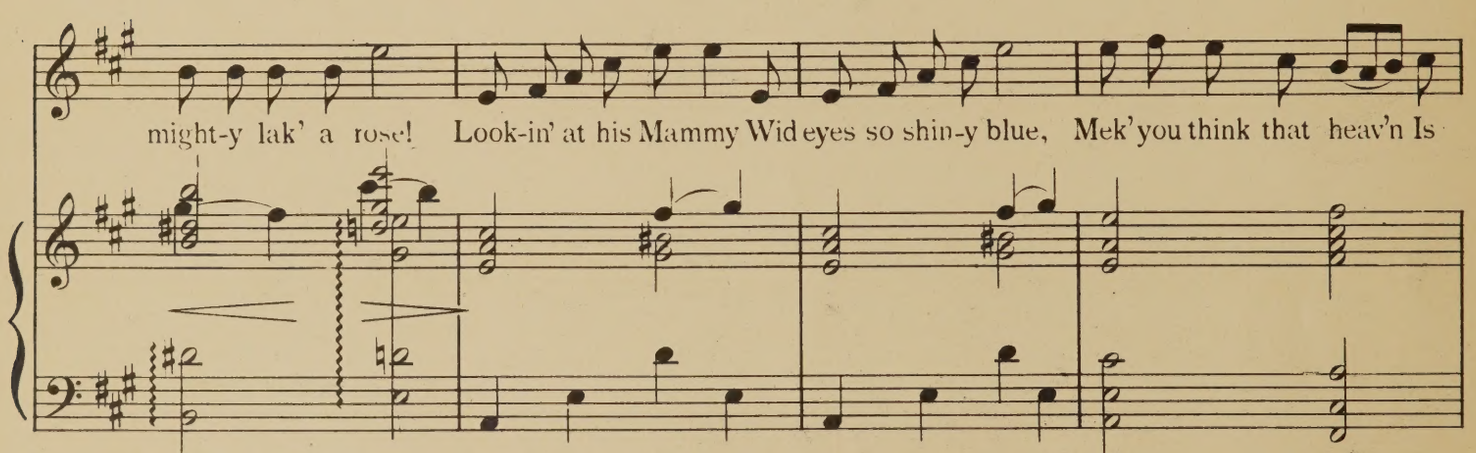
(High Voice.)

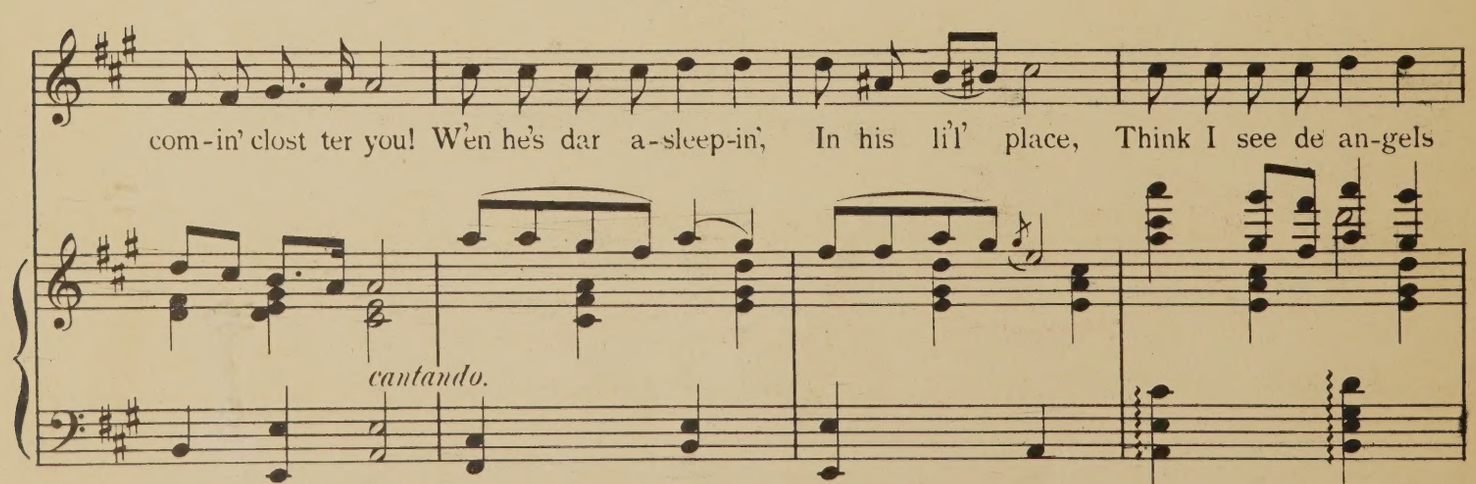


Text by FRANK L. STANTON.

Music by ETHELBERT NEVIN.







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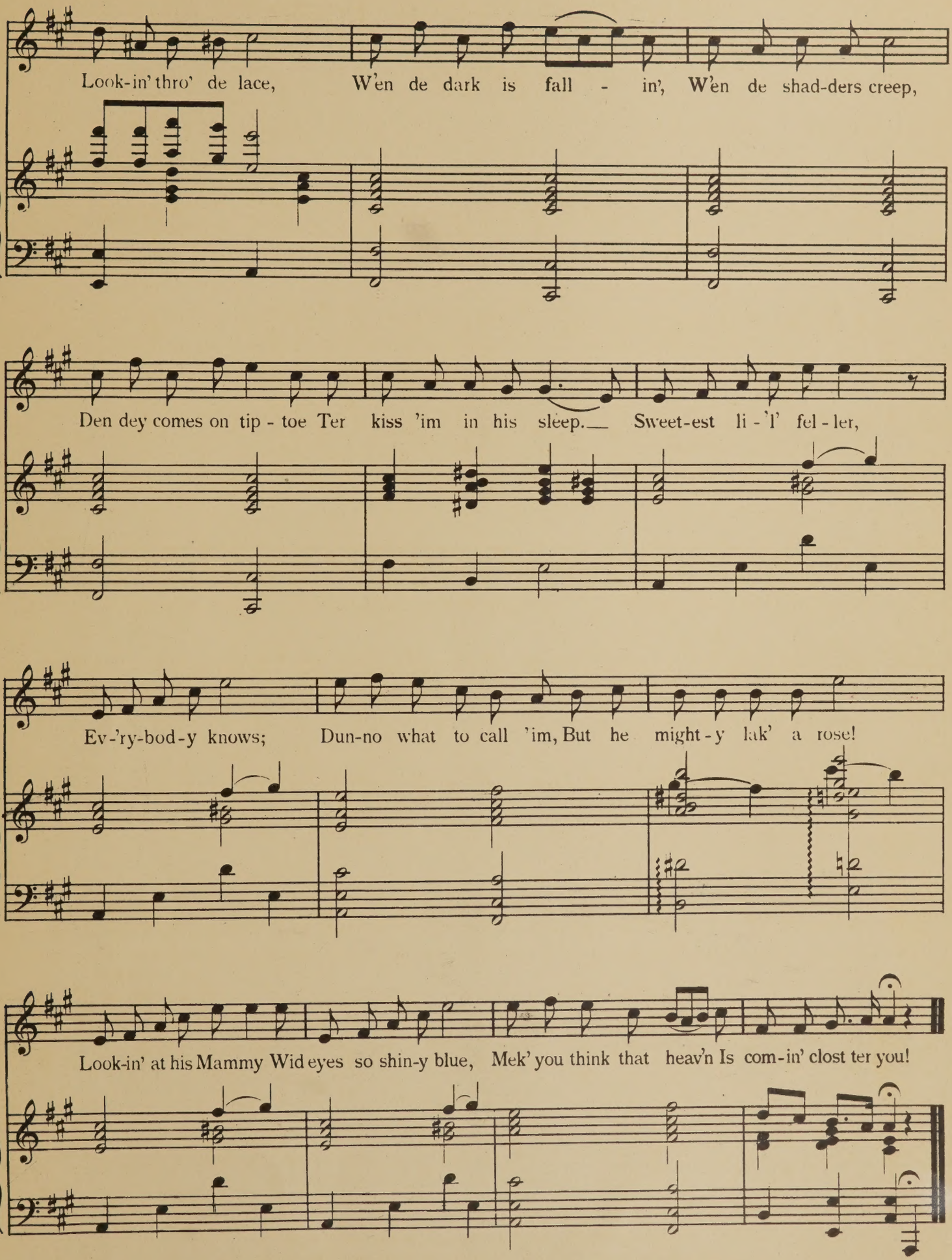

Look-in' thro' de lace, W'en de dark is fall - in', W'en de shad-ders creep,
Den dey comes on tip - toe Ter kiss 'im in his sleep.— Sweet-est li - 'l' fel - ler,
Ev-'ry-bod-y knows; Dun-no what to call 'im, But he might-y lak' a rose!
Look-in' at his Mammy Wid eyes so shin-y blue, Mek' you think that heav'n Is com-in' clost ter you!

UPB

The Little Woman in Gray

Verse by
Gordon Johnstone

Music by
Carl Hahn

High Voice Low Voice

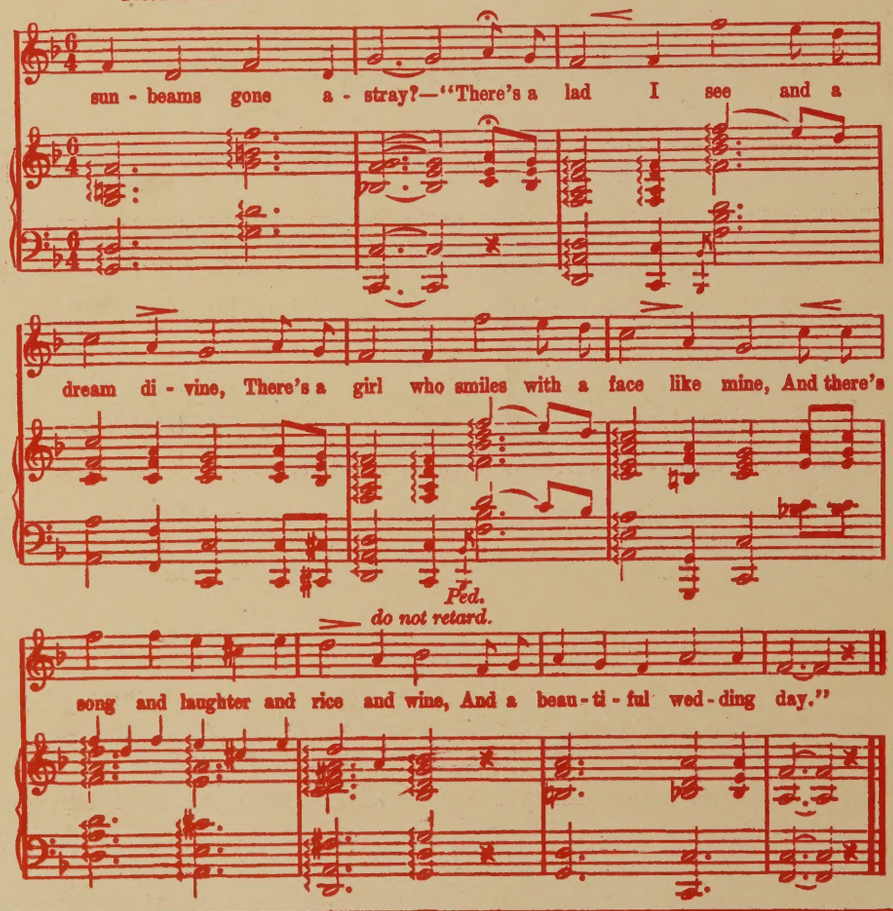
PRICE 60 CENTS

The John Church Company
Cincinnati New York London

What do you see with your tender eyes,
Little woman in gray?
Why are they shadowed like brooding skies,
Or sunbeams gone astray?
"There's a lad I see and a dream divine,
There's a girl who smiles with a face like mine,
And there's song and laughter and rice and wine.
And a beautiful wedding day."

Why do you weep when the world is fair,
Little woman in gray?
When dreams are made of the lightest air,
And never a dream can stay?
"'Tis my eyes must weep when the love winds moan,
'Tis my heart must weep for the joy it's known,
And my soul must weep, for he's all alone,
In a beautiful far away."

—*Gordon Johnstone*

SOLO—Two Keys
F (d to g). D (b to e)
Price 60 cents

sun - beams gone a - stray?—"There's a lad I see and a
dream di - vine, There's a girl who smiles with a face like mine, And there's
Ped.
do not retard.
song and laughter and rice and wine, And a beau - ti - ful wed - ding day."